

Glassware / Thursday, 1st May 2025 / Lot 1917



### LOT 1917

A William Morris of Westminster Arts and Crafts glass vase, early 20th century, the clear body with green and blue streaks of swirling colour, engraved marks to base, height 19cm (chipping to top rim edge), together with a mixed group of mostly British 19th and early 20th century glass, including a James Powell & Sons Whitefriars Roman pattern liqueur glass, originally designed by Harry Powell in 1894, height 10cm, three similar wines and a matching footed bowl, a spangled green glass vase with aventurine inclusions, height 19cm, an amber glass fly trap, a flint glass boat shaped posy bowl raised on a tubular glass frame, length 47cm, a turquoise glass decanter and stopper with textured gilt enriched surface, height 20cm, and a clear glass two-handled vase with threaded detail and applied foliate cabochons, height 22cm (minor faults). Provenance: from the collection of John and Poppy Stallebrass.

Estimate: £70 - £100

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### Condition Report

Basketweave decorated clear single handled carafe - matched stopper.

Amber fly trap - reduced top rim and matched stopper.

One of the medium sized epergne fittings is cracked.

Turquoise decanter and stopper - minor chipping to top rim edge, wear to gilding.

Morris - large chip to top rim edge and smaller chips, overall quite worn/scratched.

Largest epergne trumpet is cracked.

There are a small number of epergne fittings - these are random items which do not fit together.

The remaining items in the lot are in good condition overall.

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