

Fine Art / Wednesday, 19th March 2025 / Lot 93



### LOT 93

Rowland Emmet (British 1906-1990) - 'Sonic Control in the form of especially silenced snake-charming', one of the details of the Honeywell-Emmett 'Forget-me-not' computer (illustration for working machine built in 1966), pen, ink, watercolour and bodycolour, inscribed beneath image, 27cm x 24.5cm, within a gilt frame. Provenance: Chris Beetles Limited. Exhibited: 'The Illustrators. The British Art of Illustration 1800-2014', Nov 2014 - Jan 2015, No 268.

Estimate: £300 - £500

### Condition Report

93. Under glass, some discolouration to paper, may benefit from cleaning.

Created: Tue, 11th March 2025 13:23