

Glassware / Thu, 13th February 2025 / Lot 1841



LOT 1841

A D'Argental cameo glass vase made by Paul Nicolas at St Louis, circa 1920, the white frosted body overlaid in a reddish brown and decorated with cyclamen plants, cameo signature 'St. Louis Nancy', height 6cm (reduced), together with a Continental glass vase, circa 1900, enamelled with a continuous scene of insects hovering above wild flower plants against a gilt vermicule ground, height 22.5cm (riveted), an English cameo glass vase, probably Webb, height 7.5cm (broken at neck), a Georges de Feure glass vase, height 14cm (cracked), an iridescent glass trumpet shaped vase, height 32.5cm (one applied leaf section cracked), and a pair of Secessionist glass vases, probably Josef Riedel, height 31cm (one repaired). Provenance: from the collection of John and Poppy Stallebrass.

Estimate: £50 - £80

Condition Report

D'Argental cameo - reduced neck.

Cylindrical vase with gilt vermicule ground - badly broken and riveted.

English cameo vase - neck broken away, remaining rim very uneven/chipped, chipping to cameo edge of foot.

Georges De Feure - haircracks to body, staining worn.

Trumpet vase - horizontal cracks to one relief 'leaf' near base.

Riedel - one with badly broken and glued upper section, other ok with some wear.

Created: Tue, 11th February 2025 16:04