

Glassware / Thu, 13th February 2025 / Lot 1846



LOT 1846

A Stevens & Williams Royal Brierley cut glass bowl, designed 1930s by Keith Murray, of flared circular shape with a cut dentil rim above a lower band of graduated oval cuts, acid etched mark to base with signature, diameter 34.3cm. Provenance: from the collection of John and Poppy Stallebrass.

Estimate: £70 - £100

Condition Report

There is a minuscule 'ding' to the cut dentil edge of the rim - only noticeable on close inspection - and a couple of similar smaller nicks to the same dentil cuts.

Otherwise the bowl is in good condition with some typical light surface scratches commensurate with age and use, to the underside primarily.

Created: Wed, 5th February 2025 11:24