

Collectors' Items, Works of Art and Light Fittings / Thu, 23rd January 2025 / Lot 2649



LOT 2649

A near pair of Renaissance style Limoges enamel rectangular plaques, in the manner of Leonard Limosin, probably late 19th century, each finely painted with a half-length portrait of a saint, one accompanied by a lion and inscribed 'MAROV'S', 14cm x 11cm, the other accompanied by a bull, 12.8cm x 11.4cm, both within giltwood frames.

Estimate: £150 - £250

Condition Report

2649. Inscribed panel has some chips to the edges, mainly small nibbles to the enamel but slightly larger chips to the top and right edge. Otherwise some overall minor surface scratching and a light surface dink to his left shoulder area.

The panel with the bull has a few small chips to the edges, in particular to the edge where the bull's head is. Otherwise some overall surface wear and minor scratching.

Both panels would clearly benefit from a clean. Both frames have a few minor chips and are slightly different, one has repairs to the corner crest.

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