

British and Continental Ceramics / Thu, 5th December 2024 / Lot 1666



LOT 1666

An Italian pottery lustre charger, early 20th century, painted with a three-quarter-length study of a female nude, probably Venus, in the style of Quentin Bell, within a rim detailed in red lustre with scrolling foliage, painted mark to reverse, diameter 33cm (minor faults).

Estimate: £40 - £60

Condition Report

In good condition overall with no cracks, chips or restoration.

There is some very minor fritting to the rim edge and a couple of scratches to the upper rim edge at 1 o'clock - please see the close up images on our website using the zoom function.

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