

LOT 1645 5th December 2024

British and Continental Ceramics / Thu, 5th December 2024 / Lot 1645



LOT 1645

A mixed group of English and Continental porcelain, 18th, 19th and 20th century, including a Lowestoft leaf shaped butter boat painted in underglaze blue, length 7cm, a Samson Meissen style white glazed model of recumbent dog, length 13cm, a Worcester floral painted teabowl and saucer, a Kakiemon style Chelsea cup and saucer with raised anchor mark, a Meissen cabinet cup painted with a man hunting boar, a Royal Worcester saucer painted with a pheasant and a Locke & Co Worcester vase painted by Lewis, signed, with a peacock, height 8.3cm, together with a pottery shell and two small glass beakers (faults and restoration throughout).

Estimate: £80 - £120

Condition Report

Butter boat - the handle is restored back into position and along its length, there is an approx 1cm long vertical haircrack to the rim, the boat overall is heavily scratched and with pitting and staining.

Dog - the extended front right leg is restored.

Worcester teabowl and saucer - teabowl with minor chip to footrim, light typical wear to gilt rim and heavy wear to interior, the saucer has light typical wear to the gilt rim but otherwise is ok.

Chelsea cup and saucer - saucer broken into a number of pieces and visibly repaired with old rivet holes noticeable, the cup is similarly broken in half and repaired with visible rivet holes.

Meissen cup - a large section broken away and professionally restored back but noticeable due to the poor gilding match.

Worcester pheasant saucer - in good condition.

Locke Worcester vase - in good condition.

Pottery shell - some restoration and repainting to upper edge of shell, small crack to base.

2 glass pieces - smaller with wear to gilt rim.

Stevenson & Hancock Derby octagonal bowl - small haircrack to rim, minor crazing.

Floral painted coffee cup - vertical crack to body running height of cup, small chip to top rim edge.

Yellow ground teabowl - minor nick to exterior top rim edge.

Pink scale small cup - ok but probably missing a cover.

Two small inkwells - ink stained but ok.

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