

LOT 134 27th November 2024

Fine Art / Wed, 27th November 2024 / Lot 134



LOT 134

Graham Sutherland (British 1903-1980) - Studies for the Northampton Crucifixion, two charcoal drawings, each approx. $25 \, \text{cm} \times 16 \, \text{cm}$, (2) within plain fluted composition frames. Provenance: Harry Moore-Gwyn.

Estimate: £700 - £1,000

Condition Report

134. Under glass, paper discoloured to both, the fractionally larger work has white paint upper left presumably to try and disguise a blemish. May benefit from a clean.

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