

Fine Art / Wed, 27th November 2024 / Lot 30



LOT 30

Italian School (17th century) – A Kneeling Man in a Landscape, probably Saint Jerome, 17th century pen with ink and wash on laid paper, with collector's stamp, 13cm x 11.5cm, within an ebonized wood frame. Note: the flowered capital 'C' collector's stamp (Lugt 474) was previously attributed to Queen Christina of Sweden and later Pierre Crozat, however in 2021 Julian Brooks was able to connect the drawings bearing this mark with the collection gathered by Charles Paul Jean-Baptiste de Bourgevin Vialart, Count of Saint-Morys, during his exile in England, later sold by his son Charles Étienne Bourgevin Vialart, Count of Carrière (1772-1817). It is believed that the stamp was applied for the 1797 sale of the collection of drawings belonging to Count de Carrière held at Henry Philips, New Bond Street, London.

Estimate: £600 - £800

Condition Report

30. Under glass, paper discoloured consistent with age, but well presented.

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