

Fine Art / Wed, 27th November 2024 / Lot 26



LOT 26

Jean-François Millet (French 1814-1875) - The Faggot Gatherers, crayon noir on laid paper, signed 'J.F. Millet' lower left, 45.5cm x 29.5cm, within a stained wood frame.



Note: this work, previously unseen and untraced for 74 years, is a study for Millet's 'The Faggot Gatherers' in the collection of the National Galleries of Scotland. In 1950 the oil version, at that time owned by Margaret Cargill Shaw, nee Mackay, dowager Lady Craigmyle (1890-1958) was included in the exhibition ◆A Loan Exhibition of the School of 1830 in France◆ organised by Wildenstein & Co. The accompanying catalogue entry cites a ◆study for the painting as a whole◆ as belonging to a London private collector. Augustus Philip Brandt, a merchant banker and collector of artworks by European artists, acquired this work at some point in the late 19th/early 20th century and it has remained within the family until the present time.

Provenance: Augustus Philip Brandt (1871-1952) by 1950, thence by descent; probably the same work as ◆Femme parlant des fagots. Lisire du Bas Br◆au◆, sale Vente X, 20th May 1887 (Hippolyte Mireur, ◆Dictionnaire des ventes d◆art faites en France et ◆ l◆tranger, Paris◆ vol.5, p.213).

Literature: Louis Soullie. ◆Peintures, aquarelles, pastels, dessins de Jean-François Millet, relevés dans les catalogues de ventes de 1849 ◆ 1900◆, (Paris, 1900) p.200 referred to under ◆Femme parlant des fagots. Lisire du Bas Br◆au◆.

◆A Loan Exhibition of the School of 1830 in France in Aid of the Hertford British Hospital in Paris, March 30th-April 29th 1950◆, Wildenstein & Co., 147 New Bond Street.

Francis Fowle, ◆The Impressionist Era: The Story of Scotland's French Masterpieces◆ (National Galleries of Scotland, 2021).

We would like to thank Aidan Weston-Lewis, Joe Tursellino, Professor Frances Fowle, Hannah Brockhurst, and Tim Williams for their assistance in the cataloguing of this lot.

Read more on our blog: <https://blog.tooveys.com/2024/11/jean-francois-millet/>

Estimate: £50,000 - £80,000

26. Under glass, paper slightly discoloured consistent with age, some light speckled foxing in places, laid down on backing.

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