

Asian and Islamic Ceramics and Works of Art / Thu, 21st November 2024 / Lot 1201



LOT 1201

A Japanese studio celadon glazed tripod censer, early 20th century, possibly by Suwa Sozan I, of classic Chinese Song dynasty circular bombé form on tripod legs, unmarked, height 8.2cm.

Estimate: £100 - £150

Condition Report

1201. Good condition, no chips, cracks or repairs.

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