

Asian and Islamic Ceramics and Works of Art / Thu, 12th September 2024 / Lot 1005



### LOT 1005

A pair of Japanese Satsuma earthenware vases by Kinkozan, Meiji period, each ovoid body painted and gilt with an expansive scene of figures, pavilions, bridge and pine, divided by a vertical panel of sparrows flying above peony and fence, iron red and gilt signature seal mark and Shimazu mon to bases, height 19cm (one with small chip to rim).

Estimate: £400 - £600

### Condition Report

1005. Vase 1 - good condition, no chips, cracks or repairs. Typical wear to gilt, more pronounced on rim. Typical light surface scratches and wear to gilt and enamels. Typical light crazing.

Vase 2 - 0.8cm x 0.5cm shallow chip to side of rim. Otherwise in generally good condition with no cracks or repairs. Typical light surface scratches and wear to enamels and gilt, more pronounced on rim. Typical light crazing.

Both may have originally had covers.

Created: Thu, 5th September 2024 16:40