

Asian and Islamic Ceramics and Works of Art / Thu, 12th September 2024 / Lot 1003



LOT 1003

A Japanese Tsuiki-Jippo cloisonné enamelled silver vase by Hattori Tadasaburo, Meiji period, of ovoid form, decorated with birds in flight and perched on rocks above crashing waves, on a graduated translucent green to pale blue ground, incised three-character signature to silver base, height 10.5cm (minor hairlines).

Estimate: £120 - £180

Condition Report

1003. Small hairline to enamel just below the two flying birds and some other small hairlines above the two birds on rocks and below the three birds in flight. Otherwise the vase is in generally good condition with no chips, losses or repairs. Good clean silver mounts with good crisp signature.

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