

Asian and Islamic Ceramics and Works of Art / Thu, 12th September 2024 / Lot 1100



LOT 1100

George Chinnery (1774-1852) - Scene of a Blacksmith's forge, probably Macau, depicting the blacksmith working at his anvil, accompanied by two men and two children watching on, house, wall and trees beyond, oil on canvas, 51.7cm x 40cm, within a later frame.

Estimate: £6,000 - £10,000

Condition Report

1100. The painting has been cleaned and restored. The canvas has been re-lined. There is visible craquelure. UV examination shows some restoration and overpainting, mostly filling in craquelure. Painting a little thin in places from previous cleans.

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