

Fine Art / Wed, 4th September 2024 / Lot 38



## LOT 38

Attributed to Germano Prosdocimi, after the Grimani Breviary – Saint Barbara, 19th century watercolour with gouache, 22.5cm x 17cm, within a Dutch style ebonized wood and tortoiseshell ripple frame. Note: The Grimani Breviary, one of the most exquisite, illuminated manuscripts of the Renaissance, was created in Flanders in the 1510s by several artists. It is named after its first known owner, the Venetian cardinal Domenico Grimani, who acquired it around 1520. Today, it is housed in the collections of the Biblioteca Marciana in Venice. Germano Prosdocimi is known to have copied pages from the Grimani Breviary several times during the 1850s and 1860s.

Estimate: £100 - £200

---

## Condition Report

38. Areas of paint flaking throughout, most severe to the bottom border and sky above the saint. Some minor surface dirt. Light crease to the top right corner. Laid down on later card which is foxed. The frame is in okay condition but has some scuffing to corners and some other extremities, also a little rubbed to ripple moulding. Provenance: From a local estate, the vendor inherited from father.

Created: Mon, 2nd September 2024 13:53