

Fine Art / Wed, 4th September 2024 / Lot 84



LOT 84

Claughton Pellew-Harvey – Landscape with Two Churches, watercolour with pen and ink, signed and dated 1912 recto, 34.5cm x 49.5cm, within a stained wood frame. Provenance: Toovey's, 12th June 2013, lot no. 35. Literature: reproduced in Methuen-Campbell, J., 'Ploughshare & Hayrick, the life and work of Claughton Pellew and Kechie Tennent' (The Fleece Press, 2019) p.34.

Estimate: £1,000 - £2,000

Condition Report

84. Some age toning throughout. The fibrous paper has some brown flecks within it, but this disguises some of the foxing that is also present. A little faded and colours a little muted as well. backing mount has age-toned and the later overmount has similarly toned too.

Frame with some scuffs and scratches

This work has not been examined out of the frame.

Provenance: consigned by a local collector who purchased this work from us many years ago.

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