

Fine Art / Wed, 4th September 2024 / Lot 85



### LOT 85

Cloughton Pellew-Harvey – Landscape with Windmill, watercolour with pen and ink, signed and dated 1913 recto, 28.5cm x 38.5cm, within a stained wood frame. Provenance: Toovey's, 12th June 2013, lot no. 34. Literature: reproduced in Methuen-Campbell, J., 'Ploughshare & Hayrick, the life and work of Cloughton Pellew and Kechie Tennent' (The Fleece Press, 2019) p.36.

Estimate: £1,000 - £2,000

### Condition Report

85. Some age toning throughout, enhanced by the fibrous paper. Small scuff with what looks like pin holes to the edge of the paper top-right. Possibly slightly faded but colours generally ok. Backing mount has age-toned and has some minor foxing and stains.

Frame with some scuffs and scratches.

This work has not been examined out of the frame.

Provenance: consigned by a local collector who purchased this work from us many years ago.

Created: Mon, 2nd September 2024 13:46