

Fine Art / Wed, 4th September 2024 / Lot 134



LOT 134

Lilian Strang Neilson - 'Fishermen Mending Creels', 20th century oil on board, titled label verso, 60cm x 60cm, within a stained wood frame.

Note: Lilian Strang Neilson was a distinguished Scottish artist known for her evocative works capturing the rural and coastal landscapes of her native Scotland. Born in Kirkcaldy in 1938, she went on to study at the Duncan of Jordanstone College of Art from 1956–60 where her tutors included Hugh Crawford and Alberto Morrocco. She attended summer school at Hospitalfield House where she met and became friends with Joan Eardley. After a travelling scholarship to France and Italy, Lilian moved to the Scottish coastal village of Catterline sharing a studio with Joan Eardley and Annette Stephen. The three artists worked closely together, capturing the unique landscape, wild seas and ever changing atmospheric conditions of Catterline. Lilian Strang Neilson died in Aberdeen in 1998, leaving behind an enduring legacy as one of Scotland's most important modern painters. Provenance: gifted by the artist to the Late Mrs Elizabeth Rose Joyce Maude Smith in 1997.

Estimate: £3,000 - £4,000

Condition Report

134. Generally in good original condition. Some surface dirt and a few minor splatters of emulsion paint, most noticeable to the face on the right.

Frame in ok condition.

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