

Fine Art / Wed, 4th September 2024 / Lot 80



LOT 80

Gerard Dillon - 'High Cross Panel', mixed media with oil, gouache and pastel on fifteen sheets of paper laid on board, circa 1949, Gerard Dillon Retrospective exhibition label verso, 112.5cm x 159cm, within a stained wood frame. Note: considered one of the artist's seminal works, the 'High Cross Panel' is inspired by Celtic relief sculptures that Dillon had sketched during his visits to Monasterboice and Mellifont Abbey with his friend, the artist Nano Reid. Although Dillon had grown disenchanted with the Catholic Church of his upbringing, Dillon's incorporation of Celtic Christian iconography can be seen as an attempt to connect with a distinctly Irish tradition. By referencing Celtic art, Dillon sought to position his work within the broader context of Irish artistic heritage. Provenance: P.J. Carroll & Co. Ltd. Art Collection; private collection. Exhibitions: Gerard Dillon Retrospective, Municipal Gallery of Modern Art, Dublin, 1973. Illustrated: White, J. 'Gerard Dillon an Illustrated Biography' (Wolfhound Press, 1994), pp.26-27.

Estimate: £30,000 - £50,000

Condition Report

80. Generally in very good original condition. Colours are fresh and bright, having been kept behind glass, there is only a small amount of surface dirt present.

The yellow panel with two dogs has a small tear with a slight buckle to the bottom edge.

The grey border to the right edge alongside the red panel has a protrusion with associated small hole.

Some minor craquelure to the grey panel on the left.

Additional photos of these minor condition flaws are available online.

Frame is in generally good condition, but with minor scuffs and scratches.

This work has not been examined out of the frame.

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