

Fine Art / Wednesday, 12th June 2024 / Lot 115



LOT 115

John Piper – Ruishton, screenprint, signed and editioned 3/100 in pencil, published 1986, 70.5cm x 47cm, within a gilt frame. References: Orde Levinson, 'John Piper, The Complete Graphic Works' (Faber & Faber, 1987), no. 381.

Estimate: £800 - £1,200

Condition Report

115. Generally in good original condition. Minor age toning to paper. Mount and backing are not archival. Frame is in good condition but with some scuffs and scratches to extremities.

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