

Fine Art / Wednesday, 12th June 2024 / Lot 108



### LOT 108

Alfred William Parsons - 'Bullrushes' (Gravetye Manor Lake), late 19th century oil on board, signed and inscribed verso, 42.5cm x 53cm, within a painted and gilt composition frame with applied plaque. Note: Alfred Parsons was invited by William Robinson to paint the waterlily pond at Gravetye in the Summer and Autumn of 1895. Literature: Robinson, W., 'Gravetye Manor: Or, Twenty Years' Work Round an Old Manor House' (J. Murray, 1911) p.95.

Estimate: £2,500 - £3,500

### Condition Report

108. Support board has warped giving a slight cushioned appearance, and we would suspect this is being caused by a tight fit within the frame - it does not detract from the painting or crack any other issues. The paint layer is good, complete and original. Some minor edge wear from rubbing of the frame rebate. A clean and revarnish may bring to life some of the more subdued tones, but overall the painting and frame are in good condition and presentable.

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