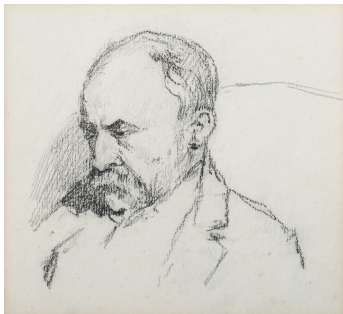


Fine Art / Wednesday, 12th June 2024 / Lot 110



LOT 110

Henry George Moon – Half Length Portrait of William Robinson, late 19th century charcoal with pencil, 12.5cm x 13.5cm, within a gilt frame. Note: William Robinson invited Henry Moon to stay and paint the grounds at Gravetye in the Summer of 1891; the resulting works were exhibited at Gooden's gallery, London in November 1892. Moon returned to paint at Gravetye in 1895 and it is likely this sketch was executed during one of those visits. Literature: Robinson, W., 'Gravetye Manor: Or, Twenty Years' Work Round an Old Manor House' (J. Murray, 1911) p.69; Wolschke-Bulmahn, Joachim, 'Nature and Ideology: Nature and Garden Design in the Twentieth Century' (Washington, DC: Dumbarton Oaks, 1997).

Estimate: £300 - £500

Condition Report

110. Very minor spotting/foxing beginning to emerge in the lower half of the sheet, but difficult to see with the naked eye. Mount burn/discolouration at the extremities of the sheet. The charcoal lines are good and strong. Some blemishes to the gilt frame.

Created: Sat, 8th June 2024 10:14