

Fine Art / Wednesday, 12th June 2024 / Lot 107



### LOT 107

Beatrice Emma Parsons - 'Water-Garden, Gravetye Manor', early 20th century watercolour, signed recto, titled label verso, 28.5cm x 22cm, within a gilt frame. Note: Beatrice Parsons was invited by William Robinson to paint the gardens at Gravetye. Literature: Wolschke-Bulmahn, Joachim, 'Nature and Ideology: Nature and Garden Design in the Twentieth Century' (Washington, DC: Dumbarton Oaks, 1997).

Estimate: £300 - £500

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### Condition Report

107. Mount burn/discolouration at the extremities, otherwise in good condition, colours good and vibrant. No foxing evident and the paper appears in good condition. Overall the condition is good. Some blemishes to the frame.

Created: Sat, 8th June 2024 10:12