

Fine Art / Wednesday, 12th June 2024 / Lot 42



LOT 42

Edward Lear – 'Sermione, Lago di Garda', 19th century watercolour, signed with monogram and titled recto, labels verso, 12cm x 18cm, within a gilt frame. Provenance: Marc and Ismini Fitch, thence by descent; Hallam, Lord Tennyson.

Estimate: £2,000 - £3,000

Condition Report

42. Minor mount burn/discolouration from a previous mount, no visible signs of foxing.

Overall good condition for a watercolour of this period.

Mount edges discoloured but frame in good condition with just a couple of small blemishes.

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