

Fine Art / Wednesday, 12th June 2024 / Lot 1



LOT 1

Northern European School – Oval Half Length Portrait of a Man as Saint James, late 17th/early 18th century oil on panel, 61cm x 50.5cm, within a gilt composition frame. Provenance: recorded in the collection of Amelia J. Pownall in 1888; thence by family descent.

Estimate: £1,000 - £2,000

Condition Report

Recto: Vertical crack in the panel, 26cm in length running from the upper edge, approx 14cm from the left hand side. Another vertical crack in the panel running from the lower edge, approx 30cm in length. Extensive craquelure but paint layer stable with no flaking. Sporadic retouching in areas, mostly concentrated to the perimeter of the sitter's face, the craquelure on the sitter's robe, a few spots of facial hair and the panel cracks. The original paint layer is very good and appears to be reasonably complete.

Verso: the panel has been reinforced with five cleats and two straps of linen.

Frame: Generally in good condition. It may have been varnished at some point. There are also some minor cracks and chips to the composition, particularly to the extremities of the frame.

Note:

Further images of this lot have been uploaded, so please check the listing.

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