

Prints, Maps and Posters / Wednesday, 15th May 2024 / Lot 40



LOT 40

Spy [Leslie Matthew Ward] – On the Terrace, 19th century lithograph, proof before letters, published by Vincent Brooks, Day & Son in 1893 for Vanity Fair, sheet size 40.5cm x 55cm, together with a large quantity of Vanity Fair prints within three cardboard boxes.

Estimate: £50 - £80

Condition Report

40. Various conditions from very good to poor.

Prints include (this is just a selection, there are 3 boxes of them, and too many to list):

- 'Au Bois de Boulogne' (several)
- 'At Cowes, the R.Y.S.' (several)
- 'Cycling in Hyde Park' (several)
- 'A General Group' (several)
- 'On the Heath' (several)
- 'Tattersall's, 1887' (several)
- 'His Grace the Duke of Wellington'
- 'Mr Laurence Irving'
- 'The Row in the Season'
- 'In Vanity Fair'
- 'A Masters' Meet'
- 'The Winning Post' (several)
- 'His Majesty's Servants'
- 'Christopher Sykes'
- 'The National Observer'
- 'Crystal Palace'
- 'Colchester'
- 'Lay Episcopacy'
- 'Statesman, No. 11'
- 'Tokio'
- 'Basutoland'
- 'Navy Control'
- 'Men of the day, No. 42'
- 'Self-Conquest'
- 'I Zingari'
- 'Earl of Fife'
- 'Clarendon'
- 'A.B. Mitford'
- 'Lord de Clifford'

