

Asian and Islamic Ceramics and Works of Art / Thursday, 11th April 2024 / Lot 1045



LOT 1045

A pair of Chinese famille rose export porcelain vases and covers, late Qianlong period, each of flattened spade form, moulded in relief with opposing figural panels of lady, deer and attendant boy in landscape, reserved against a 'chicken-skin' ground with further figural panels and scattered flowers, each flared neck flanked by a pair of iron red and gilt dragon handles, the cover with similar Buddhist lion finial, height 24cm (minor restoration).

Estimate: £1,000 - £1,500

Condition Report

1045. There has been some relatively extensive professional restoration to both vases, all of which leaves the vases in apparently good order with good bright and vibrant decoration. Due to the overpainting it is difficult to fully know the extent of damage, but with UV light we have been able to highlight the following:

Vase 1 - the cover has restoration to one corner. There is also restoration to the neck with signs of overpainting to vertical hairline crack on one side of the rim (approx 6.5cm long), and some overpainting to horizontal firing cracks either side of the handles. One handle also restored. Body in generally good condition with small firing crack to frame of one panel. Decoration is bright and vibrant.

Vase 2 - restored finial to cover. Restoration to rim with some flaking to overpainting. Body appears to be ok with good vibrant decoration. Base with restoration to one corner.

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