

Asian and Islamic Ceramics and Works of Art / Thursday, 11th April 2024 / Lot 1007



LOT 1007

A Japanese Satsuma earthenware vase by Hozan, Meiji period, of shouldered tapering form with short flared narrow neck, painted and gilt with leaf shaped panels filled with figures in landscape and flowers, reserved against a floral ground, gilt signature to base, height 15.5cm (minor bruise, retouched gilt to rim).

Estimate: £200 - £400

Condition Report

1007. Generally good condition, typical light crazing.

Minor wear to gilt.

Minor bruise and re-touching to gilt rim - see images 14 and 15 on our website.

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