

Asian and Islamic Ceramics and Works of Art / Thursday, 11th April 2024 / Lot 1001



LOT 1001

A Japanese Satsuma earthenware vase by Seikoizan, Meiji period, of shouldered tapering cylindrical form, painted and gilt with panels of arhats, children and bijin, within borders of simulated brocade, gilt Kozan Sei (shortened form of Seikoizan) and impressed signatures to base, height 13cm.

Estimate: £300 - £500

Condition Report

1001. Generally good condition with no chips, cracks or repairs.

Typical light crazing, minor wear to gilt and enamels but nothing of any real significance.

Good vibrant decoration.

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