

Asian and Islamic Ceramics and Works of Art / Thursday, 11th April 2024 / Lot 1050



## LOT 1050

A Japanese silver mounted cloisonné enamel vase by Namikawa Yasuyuki, Meiji period, of diminutive teardrop form, finely worked with two sparrows and flowers on a midnight blue ground, the foot with applied silver plaque, signed 'Kyoto Namikawa', height 7.7cm. Note: Namikawa Yasuyuki (1845-1927) was born into a samurai family in Kyoto. He began his career as a cloisonné artist in about 1868 and worked with the Kyoto Shippo Kaisha (Kyoto Cloisonné Company) between 1871 and 1874, before opening his own studio. He exhibited his work to great acclaim at national and international expositions and in 1896 he was appointed an Imperial craftsman to the Meiji emperor.

Estimate: £2,000 - £3,000

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## Condition Report

1050. The vase is in good clean condition with no significant damage or repairs.

There is a faint horizontal hairline which runs across the green neck collar just below the silver rim (approx 1.2cm long), this is very minor and not obviously noticeable, may be in the manufacture.

Few minor surface scratches, but nothing of any real significance. No restoration.

Some minor pitting to enamel visible under x10 magnification, but again nothing significant and in the manufacture.

Colours are bright and vibrant.

Silver mounts are good.

Nice, crisply signed signature plaque.

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