

Asian and Islamic Ceramics and Works of Art / Thu, 1st February 2024 / Lot 1080



LOT 1080

A pair of Japanese Satsuma earthenware vases by Dozan, Meiji period, each of shouldered tapering cylindrical form, painted with opposing figural panels, reserved against a midnight blue ground filled with gilt flowers and simulated brocade, gilt and iron red signatures to bases, height 29.3cm.

Estimate: £300 - £500

Condition Report

1080. Both in good condition with no chips, cracks or repairs. Typical light crazing to glaze. Some wear to gilt, more pronounced on rims.

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