

Glassware / Wed, 6th December 2023 / Lot 1937



LOT 1937

A Thomas Webb & Sons Art Deco black cased clear cut glass vase, 1930s, by Tom Pitchford, designed for the Rembrandt Guild, the flared conical body on a circular foot, acid etched mark to base, height 26cm. Provenance: from the collection of John and Poppy Stallebrass.

Estimate: £80 - £120

Condition Report

There is a minor flat chip to the underside edge of the foot amidst the normal base wear, not visible when placed on a flat surface.

Otherwise the vase is in good condition with no damage or repairs.

There are some typical surface scratches, primarily to the widest part of the foot, and some very inconsequential manufacturing abrasions to the cutting - only noticeable on very close inspection and nothing untoward.

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