

LOT 137

29th November 2023

Fine Art / Wed, 29th November 2023 / Lot 137



LOT 137

Simon Lissim - 'Sunflower, an Ornamental Design', monochrome ink and wash, signed and dated 1948 recto, mounted onto card with a dedication, inscribed and with exhibition card verso, $37 \, \mathrm{cm} \times 23 \, \mathrm{cm}$, together with a small collection of signed books and Christmas cards from the artist, and a signed print. Note: this work was included in the exhibition 'A Designer's Interpretation of Nature', held at the American Museum of Natural History, New York, and the Los Angeles County Museum in 1953. Provenance: gifted by the artist to the vendor's parents.

Estimate: £150 - £250

Condition Report

137. Some minor age toning. Overall undulation or light rippling to paper. Small very minor spot of foxing to the left edge. Mounted on a thick paper that has additionally been inscribed, this has foxing and substantial creasing in the bottom right corner.

Other items in the Lot display some spotting, soiling andother signs of wear.

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