

Asian and Islamic Ceramics and Works of Art / Thu, 9th November 2023 / Lot 1020



LOT 1020

A Japanese Satsuma earthenware reticulated vase by Ryozan, Meiji period, of flattened circular form, one side pierced and moulded in relief with a ho-o bird against a ground of scrolling vapours, the other side with peony on a trellis ground, within borders of simulated brocade, all with painted and gilt decoration, the short narrow neck with incised keyfret band, iron red and gilt signature to base, height 15.5cm.

Estimate: £700 - £1,000

Condition Report

1020. Good condition, no chips, cracks or repairs. Typical light crazing visible to rim and inside of neck. Good quality piercing, good fresh enamels and gilt, only very minor rubbing/wear. Good clear signature.

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