

Asian and Islamic Ceramics and Works of Art / Thursday, 31st August 2023 / Lot 1202



LOT 1202

A Chinese blue and white export porcelain ewer, Kangxi period, of Islamic style baluster form, painted with blue ground panels filled with lotus and scrolling tendrils, height 28.5cm (repaired and lacking cover). Provenance: from the private collection of David Armitage, former conservator to the Department of Eastern Art at the Ashmolean Museum, Oxford, between 1970 and 1999.

Estimate: £100 - £200

Condition Report

1202. Extensive damage, some losses, partly repaired but significant restoration required. Reduced spout, also broken into two pieces, re-glued and some missing pieces/losses around this area. Cracked and repaired neck with some losses. Body has been broken into numerous pieces and re-glued, with some losses. Handle broken and re-glued. No cover.

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