

Asian and Islamic Ceramics and Works of Art / Thursday, 31st August 2023 / Lot 1130



LOT 1130

A Chinese blue and white export porcelain tea caddy, Kangxi period, of ovoid form, painted with prunus on a cracked ice ground, height 10cm, with wood cover. Provenance: from the private collection of David Armitage, former conservator to the Department of Eastern Art at the Ashmolean Museum, Oxford, between 1970 and 1999.

Estimate: £300 - £500

Condition Report

1130. Good condition, no chips, cracks or repairs. Typical light surface scratches to glaze.

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