

Clocks and Barometers / Thursday, 20th July 2023 / Lot 1250



LOT 1250

An impressive 19th century Swiss Black Forest carved walnut cased musical chalet clock with eight day movement striking hours on a gong, the backplate stamped 'Leuenberger Interlaken 1025', the circular dial with applied gilt gothic Roman hour numerals, the case finely carved in the form of a four storey chalet with tile effect pitched roof, mirrored windows and terraces to each side, on a rectangular base with foliate scroll carved apron, the base housing a musical box, the cylinder playing six airs including God Save the Queen/King, the side with three brass levers detailed 'Music at Pleasure', 'Music on Clock Hour' and 'Change Airs', height 44cm, width 51cm, depth 30.3cm, with pendulum, clock winding key and musical box winding key.

Estimate: £3,000 - £5,000

Condition Report

1250. Case is in generally good condition with no significant damage. Typical minor nicks and wear commensurate with age. Minor nicks and lifting to tiled roof. Minute hand has been repaired. Some possible minor restorations such as some window bars replaced.

The movement winds smoothly and is currently running but please be aware we give no guarantees to working order or reliability of any clock or watch.

The striking mechanism in good working order striking hours on a gong.

The musical movement winds smoothly and plays beautifully with tunes changing as they should via the brass levers to side.

The clock dates from the last quarter of the 19th century.

There is paperwork relating to services in 1987 and sticker label to interior for when it was serviced/overhauled in April 2014 by Wheelers of Worthing.

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