

Asian and Islamic Ceramics and Works of Art / Thursday, 8th June 2023 / Lot 1152



LOT 1152

A pair of Japanese Satsuma earthenware vases, Meiji period, probably by Kinkozan, each of square tapering form, painted with opposing panels of figures in landscape and birds flying beside flowers, reserved against a dark blue glazed ground filled with gilt decoration, unsigned, height 14.8cm (one neck repaired).

Estimate: £400 - £600

Condition Report

1152. Vase 1 - good condition, no chips, cracks or repairs. Typical wear to gilt, more pronounced to rim, vertical edges of the body and shoulder edges. Typical light crazing. Nicely painted panels.

Vase 2 - neck has been broken where it meets the body and reglued with some overpainting and gilding, not obviously noticeable but becomes apparent on closer inspection. Otherwise good condition with typical wear to gilt, particularly to edges. Typical light crazing. Nicely painted panels.

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