

Asian and Islamic Ceramics and Works of Art / Thursday, 8th June 2023 / Lot 1095



LOT 1095

A Japanese Satsuma earthenware reticulated jar and cover by Ryozan for the Yasuda Company, Meiji period, the cylindrical body moulded with a pair of opposing lobed circular panels, finely painted with figures in a coastal landscape and two finches flying amidst prunus branches, reserved against a pierced trellis ground, within iron red borders filled with gilt flowerheads and scrolling foliage, the domed cover painted with similar panel of figures in landscape, iron red and gilt Ryozan signature between gilt Yasuda mark and Shimazu mon to base, height 15cm (restoration).

Estimate: £600 - £900

Condition Report

1095. The jar is in good professionally restored condition. The cover is in good order with no significant damage or repairs.

Both pieces have typical light crazing and typical minor surface scratches and wear. Painting is vibrant and gilt is good with only minor wear. The body has had some fairly extensive restoration to the reticulation with some overpainting. There is a section to one side of the jar with the crack running diagonally through the bird panel to one side and through areas of the reticulated body.

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