

Asian and Islamic Ceramics and Works of Art / Thursday, 8th June 2023 / Lot 1100



## LOT 1100

A Japanese cloisonné enamel vase by Namikawa Yasuyuki, Meiji period, of slender tapering form with short flared neck, finely worked with scattered polychrome flowers, scrolling foliage, flower roundels and butterflies on alternating differently coloured vertical panels, signed 'Kyoto Namikawa' on silver plaque to base, height 15.7cm, with a hardwood stand. Note: Namikawa Yasuyuki (1845-1927) was born into a samurai family in Kyoto. He began his career as a cloisonné artist in about 1868 and worked with the Kyoto Shippo Kaisha (Kyoto Cloisonné Company) between 1871 and 1874, before opening his own studio. He exhibited his work, to great acclaim, at national and international expositions and in 1896 he was appointed an imperial craftsman to the Meiji Emperor. For a similarly decorated vase by Yasuyuki, see page 94 of 'Japanese Cloisonné' by Gregory Irvine.

Estimate: £2,000 - £4,000

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## Condition Report

1100. The vase is in very good condition with no significant damage or repairs. Enamels are in excellent order with no cracks / hairlines, crazing or restoration. There is some very minor pitting visible under x10 magnification. Colours are good and vibrant, and detail is excellent. Typical very minor surface scratches visible under magnification. Silver mounts are tarnished and a little dirty, but in good order. Signature to plaque is crisp.

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