

Fine Art / Wednesday, 17th May 2023 / Lot 89



LOT 89

James William Booth - Haymaking Scene, early 20th century oil on canvas laid onto panel, signed, 30cm x 37cm, within a painted and gilt wood frame.

Estimate: £400 - £600

Condition Report

89 - Previously cleaned, restored and revarnished. Some subsequent light surface dirt and the varnish has dulled in places. U.V examination highlights some touches of sympathetic overpainting. Frame is in good condition and has intentionally 'splattered' or 'aged' appearance on the cream painted areas. There are minor scuffs to the extremities.

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