

Decorative Pictures / Wednesday, 19th April 2023 / Lot 262



LOT 262

William Payne - 'Devonshire River Scene, Evening', late 18th/early 19th century watercolour, signed recto, titled label and Christie's stencil verso, 12cm x 16cm, within a gilt frame. Provenance: the property of Michael Godfrey. Christie's, 'The Collection of Professor Sir Albert Richardson', 19th September 2013, lot no. 568.

Estimate: £80 - £120

Condition Report

262. Light foxing, general surface dirt and age toning throughout. Probably slightly faded as there seems to be a muting of colour around the fire, the brown tones however are quite strong. Laid or tipped onto the backing paper. Later mount seem ok. The gilt frame with some chipping to corner extremities and general cracking to composition.

Created: Sat, 15th April 2023 10:05