

Fine Art / Wed, 15th February 2023 / Lot 102



LOT 102

Myles Birket Foster - 'Changing Pasture', 19th century watercolour with gouache, signed with monogram recto, Thomas Agnew & Sons label verso, 12cm x 17cm, within a stained wood frame. Provenance: Thomas Agnew & Sons, stock no. 17874, cat no. 69.

Estimate: £500 - £700

Condition Report

102. Slightly age toned. A few very small and minor spots of foxing. Colours are generally good although it has probably faded a little. Some browning around the edge of the mount. The mount and backing are not archival and there is some detritus trapped between the mount and glass.

The later frame is in good condition.

This work has not been examined out of the frame.

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