

Asian and Islamic Ceramics and Works of Art / Thu, 10th November 2022 / Lot 1300



## LOT 1300

A pair of impressive Japanese Satsuma earthenware stick stands, Meiji period, each of cylindrical form, modelled in high relief with a figural scene beneath a brocade fabric canopy, the circular top and base painted and gilt with Tokugawa, kiku and ho-o bird mon against a simulated brocade ground, raised on six short scroll feet, each with gilt signature panel to underside, height 70cm (faults and one foot missing).

Estimate: £800 - £1,200

## Condition Report

1300 Both pieces have extensive damage with some losses and chips, typical light crazing to glaze, surface scratches and wear to gilt and enamels.

Stand 1 - one of the gilt rectangular supports above the fabric festoon is broken off and missing, other gilt rectangles with minor chips and wear. The festoon canopy in generally good order. The cylindrical body in generally good condition with some firing cracks to lower half and around the base. The relief work to the body has numerous chips and losses including the largest figure with chips to headdress, both hands missing and some loss to the applied tassels. The three smaller figures in generally better condition, but still chips to hands, fingers, tassels and musical instruments. The circular galleried base has a vertical crack running down from the rim, also along the rim at approx 3 inch intervals. These are losses to what we can only suggest was some sort of balustrade gallery. There is a firing crack across the base, one foot is missing and two feet appear to have been restuck/glued.

Stand 2 - similar condition to the other stand. Upper section and canopy in generally good order with typical wear. The cylindrical body in generally good order with a couple of vertical hairlines emanating from firing cracks around the base/interior of gallery. The relief work similarly with numerous chips and losses, with the larger figure having a chipped and missing section to his gilt feathered edge back and a chipped and missing section to his robe and back leg. The smaller figures are again generally in better condition, but still with chips to fingers and other high points. The gallery base also has losses to the rim all the way round. Two small firing cracks across base/footrim. One foot re-glued.