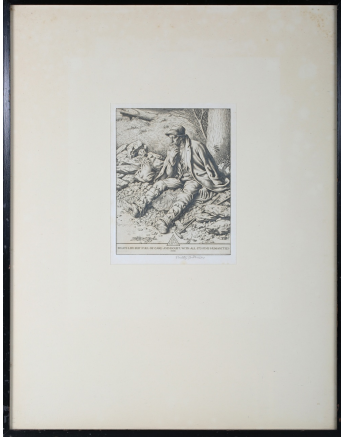


Prints, Maps and Posters / Wed, 2nd November 2022 / Lot 112



LOT 112

Stanley Anderson - The Stone Breaker (What's Life But Full of Care and Doubt with all its Fine Humanities, Hood), engraving with etching on wove paper, signed in pencil, published by Colnaghi 1940, 20cm x 15cm, within an ebonized frame.

Estimate: £200 - £300

Condition Report

112. Very pale foxing and overall age toning to paper, the ink of the print has a slight bloom to it, but otherwise seems ok. The mount has some spotting and discolouration, as well as some stuck detritus. The mount and backing are not archival. Unexamined out of frame. The frame has considerable scuffs and scratches.

Created: Mon, 31st October 2022 13:03