

LOT 1628 20th October 2022

British and Continental Ceramics / Thu, 20th October 2022 / Lot 1628



LOT 1628

A blue printed Durham Ox rectangular meat platter, first half 19th century, decorated with the bull standing beside his owner, John Day, from the print by J. Whessell after the painting by John Boultbee, the rim with flowerheads and foliate scrollwork, unmarked, length 51cm (minor faults).

Estimate: £400 - £600

Condition Report

Overall extensive surface scratches and wear to upper surface, underside and rim edge, some of the scratches long and deep and some with dark staining.

There is fritting/glaze loss to the rim edge and some similar glaze loss to the upper inner edge of the rim at approx 4 o'clock.

There is an approx 1cm square flat chip to the underside rim edge at 5 o'clock, a similar smaller to the upper rim edge at 6 o'clock and then some other very minor chips/nicks to the rim edge.

No cracks or restoration.

Please see the extra images on our website using the zoom function

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