

Glassware / Thursday, 11th August 2022 / Lot 1745



LOT 1745

A superb cut and engraved large glass vase by William Fritsche, signed, late 19th/early 20th century, the bulbous body intricately copper wheel engraved and cut with urns of fruit flanked by floral cornucopia joined with laurel garlands above a wide band of trellis, the gently flared trumpet neck with diamond cut collar beneath hobnails, height 40cm. Note: in his book 'British Glass 1800-1914', Charles Hajdamach refers to Fritsche as [...the greatest of the Bohemian engravers working in England or America in the late nineteenth and early twentieth century]. He arrived in 1868 in Stourbridge and spent his entire working life at Thomas Webb's glassworks.

Estimate: £400 - £600

Condition Report

The vase is in very good condition overall with no cracks, chips or restoration.

There is a minuscule pinhead sized 'dig' to the underside of the footrim which is only noticeable on very close inspection.

The dark plug visible in the neck is a cork which was placed there by the vendor many years ago to stop dust getting inside the vase, it is not any kind of repair or fault.

Created: Tue, 9th August 2022 12:03