

British and Continental Ceramics / Thursday, 11th August 2022 / Lot 1439



LOT 1439

A large Aesthetic pottery circular wall plaque or charger, 1880s, painted by G.R. Purvis, signed, with a kingfisher in flight above flowers and foliage, painted marks to reverse, diameter 43.5cm, together with two Mintons Art Pottery Studio circular plaques, one painted with birds, diameter 23.5cm, the other with a head and shoulders portrait, diameter 25.2cm (portrait plaque restored).

Estimate: £70 - £100

Condition Report

Purvis plaque - chip to the reverse inner rim directly by one of the four holes left to enable hanging. Otherwise the piece is in generally good condition, no cracks or restoration.

Bird plaque - some rubbing to the high points to two of the flowers, the one to the left of the bird and the one below, some minor loss of purple colouring in these areas. Tiny section of brown ground missed during manufacture, situated above the right bird's tail. Otherwise in fairly good condition.

Portrait plaque - extensively restored, has been in several pieces in the past. The front has been largely over-painted, some peeling evident to the rim on one side. The restoration joins evident from the back and from the front running vertically across the plate.

Created: Fri, 5th August 2022 10:46