

Prints, Maps and Posters / Wednesday, 3rd August 2022 / Lot 22



### LOT 22

Claude Francis Barry - 'St Giorgio, Venice', early 20th century etching with aquatint on wove paper, signed and titled in pencil, 55cm x 63.5m, within a stained wood frame.

Estimate: £500 - £800

---

### Condition Report

22 - Light spotting throughout. Central surface scratch to canopy of central tree. Some age toning to paper. Possibly slightly faded. Considerable scuffs and scratches to period frame. Backing is not archival. Unexamined out of the frame.

Created: Tue, 2nd August 2022 11:24