

Prints, Maps and Posters / Wednesday, 3rd August 2022 / Lot 21



LOT 21

Claude Francis Barry - 'The Lily of Florence', early 20th century etching with aquatint on wove paper, signed and titled in pencil, 67cm x 45.5cm, within a gilt composition frame.

Estimate: £500 - £800

Condition Report

21 - Heavy creasing and crinkling to the bottom edge. Some pale foxing, only really noticeable to the margins or with very close examination. Minor detrius trapped beneath the glass. Minor undulation to paper. Gilt frame has some loss to mouldings and extremities but has been repainted 'gilt' to conceal damage. Backing not archival. Unexamined out of frame.

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